HO-172 The Adams Cottage Clarksville Private

The Adams Cottage faces west on the northwest corner of Triadelphia Mill Road and Ten Oaks Road at the south edge of this triangle formed by these roads and south of a series of buildings used by the Ten Oaks Nursery.

It is a two bay wide, one room deep, two story high, gambrel roof (running north-south) reinforced concrete and redwood siding house, resting on a reinforced concrete foundation, with square central, brick chimney and three bay wide, one room deep, one story high, shed roofed, cinder block (covered with stucco) kitchen wing, creating an "L" plan, surrounded by a lovely garden and patio on the south elevation.

Fenestration for the house is vertically aligned. Windows are rectangular and double-hung, holding six-over-six lights, underlined by flat wooden sills and decorated with shutters. Two gabled roof, dormer windows are placed on the west elevation, into which are set windows similar to those described, but with no shutters.

The four light, rectangular, cross paneled entrance door to the house, located in the west wall's south bay, now enters into a one story high, shed roofed, enclosed sunporch, which features tall, eight light, rectangular panels on the north, south and west elevations, as well as a south entrance.

Constructed by Mr. Ernest Adams and an assistant around the year 1910, it was used as a honeymoon cottage by his son, Mr. Andrew N. Adams, Sr. in 1925, when he and his bride, Roberta, began their life residency here.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

	Adams Cottage			
AND/OR COMMON				
LOCATION	I			
STREET & NUMBER	5790 Ten Oaks R	toad (Triadelph	ia Mill Road at	Ten Oaks)
CITY, TOWN	VICINITY OF		CONGRESSIONAL DISTRICT 6th	
STATE	VICINITY OF		COUNTY Howard	
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT XBUILDING(S)	PUBLIC X_PRIVATE	X_OCCUPIED	AGRICULTURE	MUSEUM
STRUCTURE	BOTH	UNOCCUPIEDWORK IN PROGRESS	COMMERCIAL EDUCATIONAL	PARK X_PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
_OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATIO
	And the contract of the contra			
******	FPROPERTY			
NAME Mrs. H	Roberta Adams		Telephone #:	
NAME Mrs. I	Roberta Adams		Telephone #:	
NAME Mrs. H	Roberta Adams	VICINITY OF		zip code 21029
STREET & NUMBER TO TO TO THE COLUMN Clarks	Roberta Adams		Maryland 2	zip code 21029
STREET & NUMBER TO TO TO THE COLUMN Clarks	Roberta Adams Ten Oaks Road Sville OF LEGAL DESCR		Maryland 2	zip code 21029
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7 DESCRIPTION

CONDITION

_DETERIORATED

__UNALTERED

CHECK ONE

CHECK ONE

EXCELLENT GOOD

_FAIR

__RUINS

MOVED DA

VED DATE.....

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Adams Cottage faces west on the northwest corner of Triadelphia Mill Road and Ten Oaks Road at the south edge of this triangle
formed by these roads and south of a series of buildings used by the
Ten Oaks Nursery. It is a two bay wide, one room deep, two story high,
gambrel roof (running north-south), reinforced concrete and redwood
siding house, resting on a reinforced concrete foundation, with square
central brick chimney and three bay wide, one room deep, one story
high, shed roofed cinderblock (covered with stucco) kitchen wing,
creating an "L" plan, surrounded by a lovely garden and patio on the
south elevation.

Fenestration for the house is vertically aligned, rectangular, and double-hung, holding six-over-six lights, underlined by flat wooden sills and decorated with shutters.

The west elevation holds a first floor, north bay rectangular, double-hung, six-over-six light window, with a four-light, rectangular, cross paneled door in its south bay, which enters onto an attached, one story high, shed roofed enclosed sunporch, which features seven rectangular, tall, eight light panels inset into its west elevation, paneled sections, which can also be used for screen insets, on the west elevation and three similar, eight-light, rectangular panels on its north and south walls, with a rectangular south entrance door in the east bay. Above the entrance and first floor window on the west elevation rest two gabled roof, dormer windows, into which are placed windows similar to those already described. Lawn and garden, bordered by a picket fence surround this property, while bordering boxwoods are located south of the house, in the triangle formed by the intersection, planted to create a lawned, bordered pathway, which widens as it approaches the house and its charming brick patio and garden, which nestles in the corner formed by the "L".

The north and south elevations of the cottage hold a vertically aligned, first and second floor window, similar to those described. The east elevation holds a first floor, south bay window, while from its north bay extends the three bay wide, one room deep, one story high, kitchen wing, whose northeast corner is taken up by a bath, with rectangular, outside entrance on the kitchen's east wall. Two first floor windows, similar to those described, rest in the kitchen wing's north wall. It's south wall holds a central, six-light cross paneled, rectangular entrance door, flanked by windows, similar to those described. On the west side of the entrance door hangs a large round bell, originally used by those visiting at MacAlpine to call for the groom to come get the horses.

The interior first floor of the house and kitchen wing is completely pine paneled and features two front rooms, with enclosed stair-

CONTINUE ON SEPARATE SHEET IF NECESSARY

case on its south wall. The central chimney was originally used for stove pipes, which have now been paneled over. The chimney is now used for the furnace located beneath the house, for which a hole was dug in that area of the house.

Originally, unplained lumber from the oak trees on the farm provided siding for the second floor but later was replaced by redwood siding.



	BEEF AND PROPERTY OF THE STANDARD STAND	_INVENTION		Local History
∑1900-	COMMUNICATIONS	EXPLORATION/SETTLEMENT	PHILOSOPHY POLITICS/GOVERNMENT	_TRANSPORTATION X_OTHER (SPECIFY)
1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	5——AT DITTO A 100 A	
1700-1799	ART	ENGINEERING	MUSIC	_THEATER
_1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	_SCULPTURE
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	X LANDSCAPE ARCHITECTURE	_RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

SPECIFIC DATES

1910

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Adams Cottage is significant for Howard County and the State of Maryland architecturally as a fine example of Dutch Colonial architecture enhanced by the outstanding landscape gardening surrounding it, and historically in the area of local history for its association with both the family of Adam Andrews, a Devonshire tea taster, who came from England in the nineteenth century and settled on a farm in Clarksville, after owning a seat on the stock market on Wall Street in New York City. Many of the latter settlers of Howard County, who immigrated in the nineteenth century, were from England. Many German families also settled in the Elkridge area along Montgomery Road.

Ernest Adams, son of Andrew Adams, who had a large family, constructed Adams Cottage, along with a black workman on the farm, as a tenant farmhouse, about the year 1901. In those days the tenant farmer helped operate the farm and his wife usually did the laundry and helped with household chores.

Initially, only two rooms up and two rooms down, it later featured an east kitchen wing, enclosed west porch, and upstairs north bath. In 1925 it became a honeymoon cottage for Mr. Andrew N. Adams, Sr. and his wife Roberts Temple. They operated their Ten Oaks Nursery, north of the cottage, and had their office in the small shingled, gable roof building, which still stands amidst larger auxiliary nursery buildings. Mrs. Adams' family gave them electricity for a wedding present in the form of a Delco unit, while Mr. Adams' parents installed the plumbing for the house. The walls of the house were also plastered at that time and later pine paneled.

Architecturally, the building is noteworthy, not only as representative of Dutch Colonial architecture, in the form of a simple tenant cottage, as exemplified by its gambrel roof and simplicity of line, withtthe low scaled kitchen wing creating a quaint, picturesque effect, but it is also noteworthy in the area of landscape gardening. In the triangle, south of the cottage, formed by the junction of two roads, a lovely boxwood garden has been created, which informally follows the triangular line, widening naturally as it approaches the driveway to the cottage, whose "L" shaped patio, garden, and encircling tree-shaded lawn are bordered by a picket fence.

This exceptionally fine landscaping, coupled with and enhancing the building's simplicityoof formand design, as well as its association with both the Temple and Adams families of Howard County, give this building significance.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs. Roberta Adams at her home, June 13, 1979

CONTINUE ON SEPARATE SHEET IF NECESSARY	
10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 934 acres	*
Please see Attachment 1, Tax Map ³⁴	
VERBAL BOUNDARY DESCRIPTION	
Please see Howard County Land Records	s, Liber Folio 169
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLA	PPING STATE OR COUNTY BOUNDARIES
STATE Maryland COUNTY	Howard
STATE COUNTY	
11 FORM PREPARED BY	
Cleora Barnes Thompson, Archivist	DATE
Office of Planning & Zoning-Comprehensive Pl	
STREET & NUMBER 3450 Court House Drive	TELEPHONE
Ellicott City	STATE Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

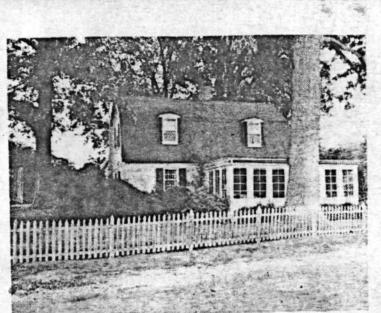
RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

H0-172

located

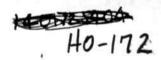
Ten Oaks Rd, Clarksville

Adams Farmhouse



ADAMS FARMHOUSE Andrew Adams, Sr. This charming cottage was the shell of a tenant house belonging to Ernest Adams when his son, Andrews, and bride began to restore it in 1925. The original exterior now encloses a home as hospitable as one could wish. In the wood paneled rooms, Mrs. Adams has on display family china and glassware including several English decanters (c. 1800) and a wholly intact Wedgewood game dish (c. 1820). Interesting to note, also, is a Wedgewood King Edward Coronation Mug (rare, because the mold was destroyed at the time of his abdication).

The garden, once a blackberry patch where pigs rummaged, is now a tidy haven of azalea and boxwood (the



Ten Oaks Rd, Clarksville

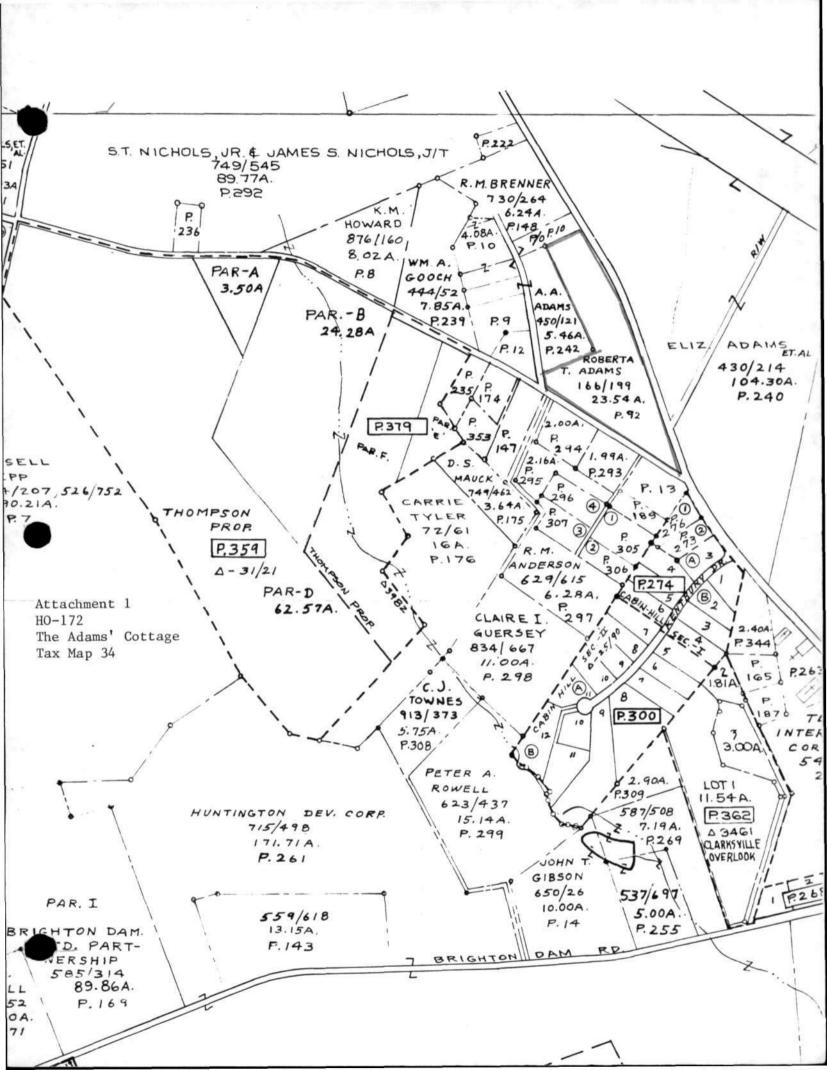
Roberta Adams Formbouse

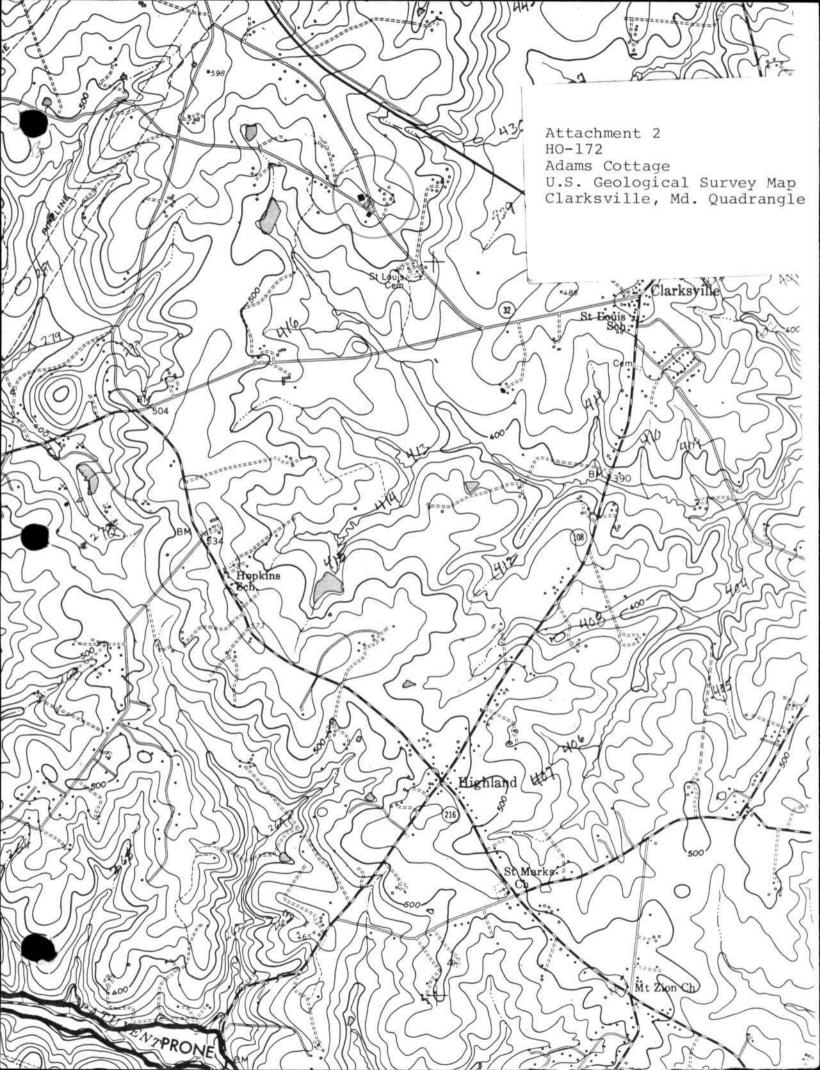
latter, all grown by the Adams from cuttings they made, themselves, in 1930). It is a glorious display in springtime, when the azaleas are in bloom, welcoming yisitors to the Ten Oaks' Nursery grounds.

The residence of Mrs. Andrew N. Adams, next house on the tour, can be reached by returning to hard road. Turn left - proceed to second stop sign, which is located at intersection of Triadelphia Road and Ten Oaks Road (Follow arrows and tour signs). Turn left to Dayton, which is 1.8 miles. Bear left still following Ten Oaks Road, for 3.4 miles to Mrs. Adam's residence on the right.

in full by mis

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4300

Adams. Farmhouse SE Mar 72



Ho-172 ADAMS COTTAGE WEST TUNE 1979 CBTHOMPSON AICP